

The Buenna

Comic Opera in 3 Acts

Words by R. B. Sheridan.

Act I

Music by W. R. Schuyler Op 14.

Scene I Seville

A street before Don Jeromes House - Lopez. Solus.

No 1. Serenading Music.

Allegro pp

Music behind the scenes.

sempre staccato

(Exit Lopez)

(Enter Don Antonio
Maques. & Musicians)

Gra

The musicians come upon the stage and stand in front of Don Jeromes house still playing.

Gra

Gra

The Duenna - Act I Scene 1.

Handwritten musical score for a piano accompaniment. The first system consists of two staves (treble and bass clef) with complex musical notation including chords, arpeggios, and various note values. The second system continues the piece, also with two staves and similar notation. A dynamic marking 'pp' is visible in the second system.

No 2. Serenade. "Don Antonio. "Tell me my lute so dear."

Andante con moto.

Tell me my lute so dear — — — — — care

thy me-lo-dious strain

So-soft-ly breathe my prayer so—

Handwritten musical score for a vocal melody. It features a single staff with a treble clef. The melody is written with various note values and rests. Lyrics are written below the staff. Dynamic markings 'p' and 'pp' are present. The score is divided into two systems.

No 3. Duet. Antonio and Louisa.

Allegro Vivace

mf

Don Antonio

mf

The breath of morn bids hence the night - veil those beau- tious

mf

trizzicato

ups my fair, For till - the dawn of love is there I feel no day

own no light, I feel no day I own no light I own I own no

a cul er ando

6

The Duenna Act I Scene I.

Light ————— !

Donna Louisa.

From ————— (Donna Louisa shows her window) ————— Making I heard thy

D. Antonio

my love ——— !

D. Louisa

num-bus chide Making the damn did Bless my sight 'Tis Phoe-bus sure that

Louisa! My love my dar-ling mine own! mine own!

was I cried Who speaks in song who moves in light!

The Duenna Act I. Scene I

7

Danna Louisa

(softly & sadly) Anton - i - o !

Not thou!

Don Antonio

Don Antonio

My love

Yes

The

Danna Louisa.

Hark! I heard thy rumour chide

Breath of morn birds hence the night

I see thy beam-towers

Hark! the dawn did bless my sight 'Tis Phoe-bus sure that woe I died who

eyes my fair

Now that the dawn of love is there I

As cell our ends

The Duenna Act I. Scene I.

Speaks in song who moves in light — — — !

feel the day I own the light — — — ! *Fin*

Proa — — — *ritard* *atempo*

Waking I heard - thy mum-bus chide Waking the dawn did bless my sight 'This

breath of mom bids hence the night I see thy beam-tears eyes my fair

Phoe-bus cure that woes I cried who speaks in song who moves in light !

Now that the dawn of love is there I feel - the day I own the light !

The musical score is written on ten staves. The first two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are piano accompaniment in treble and bass clefs. The following two staves are vocal lines. The next two staves are piano accompaniment. The final two staves are vocal lines. The lyrics are written below the vocal staves. There are handwritten annotations: 'Proa' under the first vocal staff, 'ritard' and 'atempo' under the second piano staff, and a pencil mark under the third vocal staff. The paper is aged and has a torn right edge.